**Mapping the Literature**

- Draw a Venn diagram of the different areas of scholarship you’re drawing on.

- What are the main debates or competing approaches?

- What are the key people in your field and what are their contributions?

<table>
<thead>
<tr>
<th>What we know for sure</th>
<th>What we’re not certain about</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current state of knowledge</td>
<td></td>
</tr>
<tr>
<td>What’s dated or superseded</td>
<td>What’s new and untested</td>
</tr>
</tbody>
</table>
Imagine all the scholars you’re reading at a post-conference party. Draw the dynamics in the room:

- Who is central, who is peripheral?
- Who is new, who is more established?
- Where are cliques forming?
- Who’s having a disagreement?
- Who might you introduce to a new contact?
- Who has little in common with anyone?
- Where do you fit?

What are the main themes which have emerged from the literature?

What findings or approaches will become the foundation building blocks of your own work?

What’s missing from the literature?